

KANSAS PTA ARTS & AWARDS



AWARD DEADLINE DETAILS

Kansas PTA is proud to provide opportunities for local units of Kansas to participate in several award programs: Citizenship Essay/Poem Contest, Citizenship Contest Theme Search, National PTA Reflections Contest, National PTA Reflections Theme Search, Unit Membership Awards, Virginia Peak Outstanding Leadership Award, Volunteer of the Year Award, Outstanding Educator Award and Outstanding Student Award.

Program deadlines are noted below. Guidelines and forms are available in this document and at www.kansas-pta.org

2025-2026 REFLECTIONS PROGRAM: "I BELONG!"

Local Unit Chair	Due Oct. 15 – or as determined by the local unit
*Council Chair	Due Nov. 2 – or as determined by the Council
KS PTA Arts & Awards Chair	Due Jan. 5

2025-2026 CITIZENSHIP PROGRAM: "WHAT IS KINDNESS, AND HOW DO YOU SHOW IT?"

Local Unit Chair	Due Dec. 5 – or as determined by the local unit
*Council Chair	Due Jan. 15 – or as determined by the Council
KS PTA Arts & Awards Chair	Due Feb. 15

***If your unit is not part of a Council, submit directly to [KS PTA Arts & Awards Chair](#)**

NATIONAL REFLECTIONS THEME SEARCH CONTEST

Opens in September: <https://www.pta.org/home/programs/reflections/>

Kansas PTA Arts in Education Awards Ceremony

KS PTA hosts a state-wide awards ceremony honoring all student winners in the Spring.
Date and location TBD.

UNIT MEMBERSHIP AWARDS

All dues sent to KS PTA must be submitted (via Givebacks) by March 1 to be eligible for awards.

The following awards information and entry forms can be found on the website:

<https://kansas-pta.org/programs/arts-awards/>

Submit to: [KS PTA Office](#)

Due March 15

VIRGINIA PEAK OUTSTANDING LEADERSHIP AWARD

OUTSTANDING STUDENT AWARD

OUTSTANDING EDUCATOR AWARD

OUTSTANDING VOLUNTEER OF THE YEAR AWARD

Important Contacts:

Kansas PTA Arts & Awards Chair – ksartsawards@gmail.com

Kansas PTA Office – kansaspta@gmail.com



2025-2026
**CALL FOR
ENTRIES!**

I Belong!

**Explore the arts and
express yourself!**



Learn more and get involved!
[PTA.org/Reflections](https://pta.org/reflections)

Deadline for Entries:

For Details:

Local PTA Leader Reflections Program Checklist

Step 1: Get Started. Reflections is largely managed on the state level—they will be your main resource in hosting a Reflections program.

- ☐ **Connect with your state PTA:** Visit their PTA webpage to inform your program planning. If the website isn't updated, contact your state PTA directly.
- ☐ **Learn the program:** Explore arts categories, divisions and details on student eligibility, deadlines and how to advance entries for additional recognition.
- ☐ **Register participation:** Sign up at [PTA.org/Reflections](https://pta.org/Reflections) and let National PTA know you are participating.

Step 2: Planning. Use the information provided by your state PTA to plan your program with other leaders. Share plans with other PTA and school leaders to gather feedback and suggestions.

- ☐ **Create a plan:** Inform your plan with details about categories and advancing entries from the state PTA.
 - ☐ **Guiding decisions:** Choose categories and divisions to offer and discuss advancing entries.
 - ☐ **Outline your timeline:** Include launch dates, deadlines and celebrations.
 - ☐ **Plan artwork review:** Determine the process (online, in-person) and prepare materials and directions.
 - ☐ **Budget for celebrations:** Consider event space, exhibit materials, awards and prizes.
- ☐ **Gather, customize and distribute materials:** Create and share program tools and materials to provide entry instructions, rules, deadlines and contact info.
- ☐ **Promote the program:** Highlight categories, themes, awards and prizes.
- ☐ **Recruit volunteers:** Seek volunteers to help with promotion, judging and events.

Step 3: Artwork Review. Using materials from National PTA and your state PTA, review Reflections entries.

- ☐ **Collect and qualify entries:** Organize by category and division; ensure compliance with state PTA rules.
- ☐ **Share with judges:** Provide materials and submissions.
- ☐ **Collect scores:** Rank entries to determine awards.

Step 4: Recognition and Celebrations. Host events to recognize and celebrate student

- ☐ **Advance finalists:** Follow state PTA guidelines for further recognition.
- ☐ **Prepare for celebrations:** Gather awards and announce winners.
- ☐ **Host a celebration event:** Showcase work, distribute awards and thank volunteers.

Step 5: Program Wrap Up. Close out your program by assessing the year and gathering feedback.

- ☐ **Return submissions:** Give back non-advancing entries.
- ☐ **Collect feedback:** From students, families, PTA and community members.
- ☐ **Debrief and evaluate:** Discuss feedback with volunteers and plan improvements.
- ☐ **Document processes:** Keep records for future leaders.
- ☐ **Share success:** Highlight achievements to PTA board, school community and state PTA.

Reflections Artwork Review Guide

This guide will help you better understand the National PTA Reflections artwork review process and provide tips and suggestions to help your PTA conduct your Reflections review. At the end of this guide, you will find the [Reflections Artwork Scoring Rubric](#), as well as additional tools that you can use to support your review process.

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Reflections Review Guide

PTA Reflections Artwork Review

Reflections Review: Your goal is to conduct a fair, effective and efficient review using a group of arts professionals. The review process is critical to the success of your program and contains three main elements:

1. **Impartial Judging:** Use “blind” judging to reduce bias by omitting student names and personal information.
2. **Reflections Review Criteria:** Judges should score entries based on the following Reflections review criteria:
 - **Interpretation of Theme (40 pts.):** How closely the piece relates to the theme, based on the artwork itself and the artist statement.
 - **Creativity (30 pts.):** How creative and original the piece is in its conception of the theme and its presentation.
 - **Technical Skill (30 pts.):** The level of skill demonstrated in the basic principles/techniques of the arts area.
3. **Advancing Entries:** Part of the recognition available to students is the opportunity for their artwork to move forward for additional awards and prizes. Entries are only eligible for national awards if advanced by a state PTA.

Plan Your Review

Start Planning Your Review: You should begin planning your review as part of your overall program planning. Consider the following:

- **Review Timeline:** Set your submission deadline about one month before the deadline to advance entries to allow time for organizing and qualifying entries for your review.

- **Review Process:** Consider both online and in-person sessions for review:
 - **Online Review:** Organize entries in virtual folders, assign numbers and share digital copies and scorecards via cloud platforms, CDs or USB drives.
 - **In-Person Review:** Display works with titles and artist statements. Show media entries using a tablet or computer. Reviewers rotate and score each entry.
- **Review Materials:** Create a custom review packet that outlines necessary program details and guides reviewers through the process.
 - **Clear Directions:** Explain the review process (online login or in-person score drop-off).
 - **Judging Criteria:** Share Reflections criteria and emphasize the importance of the theme.
 - **Necessary Details:** Include information about categories and state PTA requirements.
 - **Theme Information:** Provide support materials or context shared with students.

Review Process

1. Prepare Artwork for Review: Allow time for organizing and qualifying entries for your review to make the overall review process smoother for your PTA and reviewers.

- **Organize Entries:** Group submissions by category and division for your review.
- **Qualify Entries:** Verify entries are eligible for review. Scan and flag submissions that do not follow program guidelines and requirements:
 - Incomplete entry forms (missing information or signatures)
 - Incomplete submissions (missing title, artist statement or additional details)
 - Entries that don't meet arts category requirements (missing notation, additional photos for 3D visual art)

2. Prepare Reviewers: Ensure reviewers are well-prepared and consistent in their evaluations by providing the same materials and support through the process. To conduct the review:

- **Student Artwork:** Remove or hide identifying information to protect the "blind" review.
- **Student Artwork Information:** Provide the title, artist statement and additional details with judges to help reviewers understand each student's inspiration for their work and how it relates to the theme.
- **Review Packet:** Ensure judges are easily able to find review criteria, directions for completing the review and contact information for questions.

3. Collect Scores: Have judges record their points and share back final scores to be verified.

- **Double check all entries** are scored on all criteria.
- **In case of ties,** the entry with the higher score for interpretation of theme wins.

4. Find Winners: Add together the points from each judge and rank the artwork accordingly to find your winners.

- **Assign student winners based on the award categories** your PTA set based on goals and state PTA requirements.
- **Remember if a question is raised about the status or score of an entry,** it is the responsibility of the PTA Reflections chairs to address it. Under no conditions may a reviewer be contacted and/or respond to disputes regarding the status and score of an entry.

Reflections Review Materials and Templates

In this section, you will find the review materials and templates for your PTA to use and customize to support your Reflections review process.

Reflections Reviewer Introduction

Welcome Reflections Judge! Thank you for supporting the artistic and cultural exploration of our students by serving as a volunteer reviewer for the PTA Reflections program! Your artistic expertise and enthusiasm contribute to the vibrancy and creativity of our school community. Before you begin, please familiarize yourself with the following criteria, theme and scoring materials.

Review Criteria: All PTA Reflections program entries are judged on three criteria.

- **Interpretation of Theme (40 pts.):** How closely the piece relates to the theme, based on the artwork itself and the artist statement.
- **Creativity (30 pts.):** How creative and original the piece is in its conception of the theme and its presentation.
- **Technical Skill (30 pts.):** The level of skill demonstrated in the basic principles/techniques of the arts area.

Notice how heavily “Interpretation of Theme” is weighted?

This is what makes the National PTA Reflections Arts program unique. A well-developed concept is more important than technique. If two entries are tied, the entry with the higher score for interpretation of theme receives more recognition. Use the provided rubric within this packet to keep your scores consistent.

Student Artwork and Information: The following entry information will be provided to you during your review.

- **Student Artwork:** Use your professional experience to consider each entry completely and, along with the additional information, score based on the review criteria.
- **Title of Artwork and Student’s Artist Statement:** These may provide insight on the student’s artistic style/genre and the materials the student used. Look for personal meaning and reflection on the theme to help you decide the student’s Interpretation of Theme score.
- **Division:** The student’s division may provide insight on student’s range of technical skill, ability and competencies displayed in their submission.
- **Additional Artwork Details:** If noted, artwork details will offer information related to cited material, submission size/length, etc.

Please record points for each entry on the provided score card. To flag questionable entries, contact [Name] at [contact information].

After scoring your assigned entries, please turn in your scores [how to submit scores].

Reflections Review Rubric

Criteria / Level	Beginning	Developing	Proficient	Accomplished	Advanced
Interpretation	1-8 pts.	9-16 pts.	17-24 pts.	25-32 pts.	33-40 pts.
How closely the piece relates to the theme, based on the work itself and the artist statement.	The interpretation lacks clarity and does not communicate the student's concept.	The interpretation lacks clarity and does not fully communicate the student's concept based on the theme.	The interpretation communicates the student's concept based on the theme.	The interpretation clearly communicates the student's concept based on the theme but lacks meaning, purpose and integrity.	The interpretation clearly communicates the student's whole concept based on the theme with meaning, purpose and integrity.
Creativity	1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.
How creative and original the piece is in its conception of the theme and its presentation.	Work is somewhat original and reflects the theme in very conventional ways.	Work is somewhat original and reflects the theme in conventional ways.	Work is original and reflects the theme in conventional ways.	Work is primarily original and reflects the theme in imaginative ways.	Work is highly original and reflects the theme in unconventional, interesting, imaginative and new ways.
Technique	1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.
The level of skill demonstrated in the basic principles/ techniques of the arts area.	Work demonstrates very limited skill of the arts area.	Work demonstrates limited skill of the arts area.	Work demonstrates capable skill of the arts area.	Work demonstrates expertise of skill of the arts area.	Work demonstrates mastery of skill and knowledge of the arts area.

Reflections Review Template Score Card

Entry #	Interpretation (40 pts)	Creativity (30 pts)	Technique (30 pts)	Total Score	Notes
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					

Reflections Reviewer Outreach Template

SUBJECT: Inspire Creativity: Become a Reflections Program Judge

Greetings from [PTA Name]'s Reflections student art program!

My name is [Name and Title], and I'm reaching out with an exciting opportunity for you to serve as a volunteer judge for the [Year] Reflections program, themed "[Reflections Theme]."

Every year, thousands of students in preK through grade 12 participate in the National PTA's [Reflections](#) art program, creating original artwork based on a theme. These works are submitted for local, state and national awards, including scholarships. Our PTA is currently seeking creative professionals to volunteer as judges in the following arts categories: [Relevant arts categories hosted by state PTA—Dance Choreography, Film Production, Literature, Music Composition, Photography, and Visual Arts]. You can choose the category and grade division that best matches your experience and interests.

As a volunteer judge, you will review approximately [#of entries] student entries in your selected category between [review timeline]. The review process can be done [Description of review process—virtually and at their own pace/in person on XX date/time at XX location]. While the time commitment may vary, we estimate it will take about [time estimate] hours. Past judges have found this to be a rewarding experience. One reviewer for [arts category] shared, "[insert quote]."

We hope you will consider volunteering your time to support these young artists' creative dreams. If you're interested in serving as a judge for this year's Reflections program, please let [relevant contact] know by [how to share interest] no later than [deadline]. If you know others who might be interested, please share this opportunity with them or provide their contact information.

If you have any questions, feel free to contact me [contact information]. Thank you for considering this opportunity to support our young artists!

Best regards,

[Name and Title]

Local PTA Information			
LOCAL PTA		NATIONAL PTA ID	
LOCAL PROGRAM CHAIR		EMAIL	

STUDENT NAME	GRADE	AGE
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PARENT/GUARDIAN NAME(S)	EMAIL	PHONE
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MAILING ADDRESS	CITY	STATE	ZIP
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Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules. Signatures (typed or handwritten) are required for all entries.

STUDENT SIGNATURE (Required for all entries) _____

PARENT/GUARDIAN SIGNATURE (Required for all entries) _____

CATEGORY AND DIVISION (All entrants must select a grade-level division and arts category.)	GRADE DIVISION (Check one) ☐ PRIMARY (PreK-Grade 2) ☐ INTERMEDIATE (Grades 3-5) ☐ MIDDLE SCHOOL (Grades 6-8) ☐ HIGH SCHOOL (Grades 9-12)	ARTS CATEGORY (Check one) ☐ DANCE CHOREOGRAPHY ☐ FILM PRODUCTION ☐ LITERATURE ☐ MUSIC COMPOSITION ☐ PHOTOGRAPHY ☐ VISUAL ARTS
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ACCESSIBLE ARTS DIVISION PARTICIPATION (Check if relevant)

Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may also select to participate in the Accessible Arts Division to receive division-specific accommodations and non-artistic accommodations as outlined in the division guidelines. Participating students may use the "Additional Details" field to provide information about how their disability and/or support needs impacted their entry (10 to 100 words, optional). Participating students compete against other students in the division and are awarded as part of the division. See division guidelines for details.

☐ I will participate and compete in the Accessible Arts Division.

ARTWORK DETAILS (As relevant or required based arts category and/or division)

Medium and Materials (Visual Arts)		Dimensions (Visual Arts/ Photog.)	
Word Count (Lit.)		Editing software, if used. (All categories)	
Cite background music, if used. (Dance/Film) List musician(s) or instrumentation (Music)			

TITLE (Required for all entries)

ARTIST STATEMENT (Required for all entries) In 10 to 100 words, describe your work and how it relates to the theme.

ADDITIONAL DETAILS If technology is used, describe the platform's use in the creation process, including any generative elements (required for all entries, 10 to 50 words). Students participating in the Accessible Arts Division may provide details about how their disability and/or support needs impacted their entry (Optional, 10 to 100 words).



2025-2026

¡CONVOCATORIA!

iYo

pertenecemos!

¡Explora las artes y exprésate!



¡Infórmate y participa!

[PTA.org/Reflections](https://pta.org/reflections)

Fecha límite para las presentaciones:

Para conocer más detalles:

Lista de verificación del programa Reflections para los líderes de PTA locales

Paso Nro. 1: Empecemos. Reflections se gestiona principalmente a nivel estado, por lo que ellos serán su principal recurso para organizar el programa.

- ☐ **Conectar con la PTA del estado:** Visitar la página web de su PTA para encontrar información para la planificación del programa. Si la página web no está actualizada, contactar directamente a la PTA del estado.
- ☐ **Conocer el programa:** Explorar las categorías artísticas, las divisiones y los detalles sobre la elegibilidad de los estudiantes, las fechas de cierre y cómo promover las obras para que reciban otros reconocimientos.
- ☐ **Registrar la participación:** Inscribirse en [PTA.org/Reflections](https://pta.org/Reflections) y notificar a National PTA de su participación.

Paso Nro. 2: Planificación. Utilizar la información provista por la PTA de su estado para planear el programa junto con otros líderes. Compartir los planes con otra PTA y líderes escolares para reunir comentarios y sugerencias.

- ☐ **Decisiones rectoras:** Escoger las categorías y divisiones que se ofrecen y debatir la promoción de las obras.
- ☐ **Crear un plan:** Elaborar el plan con información sobre las categorías y las obras promocionadas de la PTA del estado.
 - ☐ **Describir el cronograma:** Incluir las fechas de lanzamiento, de cierre y las celebraciones.
 - ☐ **Planear la revisión de la obra:** Definir el proceso (virtual o presencial) y preparar los materiales y las instrucciones.
 - ☐ **Presupuesto para las celebraciones:** Analizar el espacio del evento, los materiales de la exhibición, los galardones y los premios.
- ☐ **Reunir, personalizar y distribuir la información:** Difundir las instrucciones para la inscripción, las reglas, las fechas de cierre y la información de contacto.
- ☐ **Promocionar el programa:** Destacar las categorías, los temas, los galardones y los premios.
- ☐ **Reclutar a los voluntarios:** Hablar con los voluntarios para que ayuden con la difusión, la evaluación y los eventos.

Paso Nro. 3: Revisión de las obras. Revisar las obras presentadas a Reflections utilizando los materiales de National PTA y la PTA de su estado.

- ☐ **Recolectar y calificar las obras presentadas:** Organizar por categorías y división; garantizar el cumplimiento de las reglas de la PTA de su estado.
- ☐ **Compartir con los jueces:** Entregar los materiales y obras presentadas.
- ☐ **Reunir las puntuaciones:** Clasificar las obras presentadas para definir los galardones.

Paso Nro. 4: Reconocimiento y celebraciones. Organizar eventos para reconocer y celebrar a los artistas estudiantes.

- ☐ **Promocionar a los finalistas:** Seguir las pautas de la PTA del estado para obtener otros reconocimientos.
- ☐ **Preparar las celebraciones:** Reunir los galardones y anunciar a los ganadores.
- ☐ **Organizar un evento de celebración:** Exhibir las obras, repartir los galardones y agradecer a los voluntarios.

Paso Nro. 5: Cierre del programa: Cerrar el programa evaluando el año y reuniendo los comentarios.

- ☐ **Regresar las obras presentadas:** Regresar las obras que no pasaron la selección.
- ☐ **Reunir los comentarios:** De los estudiantes, las familias, la PTA y los miembros de la comunidad.
- ☐ **Informe y evaluación:** Debatir los comentarios con los voluntarios y planear las mejoras.
- ☐ **Documentar los procesos:** Conservar los registros para los próximos líderes.
- ☐ **Compartir el éxito:** Destacar los logros con el consejo de administración de PTA, la comunidad escolar y la PTA del estado.

Guía para la evaluación de las obras de Reflections

Esta guía le servirá para comprender mejor el proceso de evaluación de las obras de Reflections de National PTA y le brindará consejos y sugerencias que le serán de utilidad a su PTA. En el final de esta guía, encontrará la [Rúbrica para la evaluación de las obras de Reflections](#), así como otras herramientas que podrá usar en el proceso de evaluación.

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Guía para la evaluación de Reflections

Evaluación de las obras de Reflections de PTA

Evaluación de Reflections: La meta es realizar una evaluación justa, eficaz y eficiente utilizando un grupo de profesionales del arte. El proceso de evaluación es esencial para el éxito del programa y contiene tres elementos principales:

1. **Evaluación imparcial:** Utilizar una evaluación “ciega” para reducir el sesgo omitiendo los nombres de los estudiantes y su información personal.
2. **Criterios de la evaluación de Reflections:** Los jueces deberían puntuar las obras en base a los siguientes criterios:
 - **Interpretación del tema (40 pts.):** Cuán estrechamente se relaciona la obra con el tema en base a la obra misma y la explicación del artista.
 - **Creatividad (30 pts.):** Cuán creativa y original es la obra en su concepción del tema y su presentación.
 - **Destreza técnica (30 pts.):** El grado de destreza demostrado en los principios/técnicas básicos de la disciplina artística.
3. **Promoción de las obras:** Parte del reconocimiento que pueden conseguir los estudiantes es la oportunidad de que su obra avance de etapa para obtener otros galardones y premios. Las obras son solo elegibles para los galardones nacionales si son promovidas por una PTA del estado.

Planear la evaluación

Planear la evaluación: Debería comenzar a planear la evaluación como parte de su planificación general del programa. Considere las siguientes opciones:

- **Revisar el cronograma:** Establecer la fecha de cierre para las presentaciones aproximadamente un mes antes del último día en el que se puede pasar a las obras de etapa, de modo que quede tiempo para organizar y calificarlas para su evaluación.
- **Proceso de evaluación:** Considerar tanto la utilización de sesiones de evaluación virtuales como presenciales:
 - **Evaluación virtual:** Organizar las obras en carpetas virtuales, asignar números y compartir copias digitales y tarjetas de puntuación a través de plataformas de la nube, CD o unidades USB.
 - **Evaluación presencial:** Exhibir las obras con los títulos y las declaraciones de artistas. Mostrar las obras digitales utilizando una tableta o computadora. Los evaluadores rotan y puntúan cada obra.
- **Materiales para la evaluación:** Crear un paquete de evaluación personalizado que describa la información necesaria para el programa y oriente a los evaluadores durante el proceso.
 - **Instrucciones claras:** Explicar el proceso de evaluación (acceso virtual o entrega de puntuación presencial).
 - **Criterios de evaluación:** Compartir los criterios de Reflections y acentuar la importancia del tema.
 - **Información necesaria:** Incluir información sobre las categorías y requisitos de la PTA del estado.
 - **Información del tema:** Entregar materiales de apoyo o contexto compartido con los estudiantes.

Proceso de evaluación

1. **Preparar las obras para la evaluación:** Dejar tiempo para organizar y calificar las obras para la evaluación, de modo que el proceso general sea más fluido para su PTA y los evaluadores.
 - **Organizar las obras:** Agrupar las obras por categoría y división para su evaluación.
 - **Calificar las obras:** Verificar que las obras sean elegibles para la evaluación. Escanear y marcar las obras que no cumplan las pautas y requisitos del programa.
 - Formularios de inscripción incompletos (faltan firmas o información)
 - Obras incompletas (faltan el título, la declaración de artista o información adicional)
 - Obras que no cumplen los requisitos de la categoría artística (faltan anotaciones o fotos adicionales para las obras tridimensionales)
2. **Preparar a los evaluadores:** Garantizar que los evaluadores estén bien preparados y sean coherentes en sus evaluaciones proporcionando los mismos materiales y apoyo durante el proceso. Para realizar la evaluación:
 - **Obra de los estudiantes:** Eliminar u ocultar la información identificatoria para que sea una evaluación “ciega”.
 - **Información de las obras de los estudiantes:** Compartir el título, la declaración de artista y la información adicional con los jueces para que puedan comprender la inspiración de cada estudiante para su obra y cómo se relaciona con el tema.
 - **Paquete para la evaluación:** Garantizar que los jueces puedan encontrar fácilmente los criterios de evaluación, las instrucciones y la información de contacto para hacer preguntas.

3. **Reunir las puntuaciones:** Pedir a los jueces que registren las puntuaciones y las compartan para que sean verificadas.
 - **Verificar que todas las obras sean puntuadas siguiendo los criterios.**
 - **En el caso de que haya un empate,** la ganadora será la obra con la mayor puntuación a la interpretación.
4. **Encontrar a los ganadores:** Sumar los puntos de cada juez y clasificar las obras de arte para encontrar a los ganadores.
 - **Designar a los ganadores estudiantiles de acuerdo con las categorías de galardones** que fijó su PTA en función de las metas y los requisitos de la PTA del estado.
 - **Es importante recordar que, si surgen dudas acerca del estatus o la puntuación de una obra,** será responsabilidad de los presidentes de Reflections de PTA abordarla. Bajo ninguna circunstancia, un evaluador puede ser contactado y/o responder a disputas relacionadas con el estatus o la puntuación de una presentación.

Materiales y plantillas para la evaluación de Reflections

En esta sección, encontrará los materiales y plantillas que su PTA puede utilizar y personalizar para el proceso de evaluación.

Introducción para los evaluadores de Reflections

¡Le damos la bienvenida, juez de Reflections! ¡Gracias por apoyar la exploración artística y cultural de nuestros estudiantes cumpliendo la función de evaluador voluntario del programa Reflections de PTA! Sus conocimientos sobre arte y su entusiasmo contribuyen a la vitalidad y la creatividad de nuestra comunidad escolar. Antes de comenzar, le pedimos que se familiarice con los criterios, el tema y los materiales para puntuar las obras.

Criterios de la evaluación: Todas las obras que se presentan al programa Reflections de PTA se evalúan en base a tres criterios.

- **Interpretación del tema (40 pts.):** Cuán estrechamente se relaciona la obra con el tema en base a la obra misma y la declaración de artista.
- **Creatividad (30 pts.):** Cuán creativa y original es la obra en su concepción del tema y su presentación.
- **Destreza técnica (30 pts.):** El grado de destreza demostrado en los principios/técnicas básicos de la disciplina artística.

¿Observa el peso que tiene la interpretación del tema? Esto es lo que hace único al programa de arte Reflections de National PTA. Un concepto bien desarrollado es más importante que la técnica. Si existe un empate entre dos obras, la que tenga la puntuación más alta en la interpretación del tema recibirá un reconocimiento mayor. Usar la rúbrica que viene en el paquete para que haya coherencia entre las puntuaciones.

Información y las obras de los estudiantes: Durante la evaluación de las obras, se proporcionará la siguiente información.

- **Obra de los estudiantes:** Evaluar cada obra completamente y, junto con la información adicional, puntuar en base a los criterios de evaluación.
- **Título de la obra y la declaración de artista del estudiante:** Estas pueden brindar más información sobre el estilo o el género del artista y los materiales que utilizó. Lo ideal es tratar de encontrar una reflexión y un significado personal del tema para decidir la puntuación de la interpretación de cada estudiante.
- **División:** La división del estudiante puede brindar información sobre su rango de destrezas técnicas, su capacidad y las competencias exhibidas en la obra presentada.
- **Otros detalles de la obra:** Si se observan, los detalles de la obra ofrecerán información relacionada con el material citado, el tamaño o la extensión de la obra presentada, etc.

Por favor, anotar los puntos de cada obra en la tarjeta de puntuación provista. Para marcar las obras cuestionables, contactar a [Nombre] en [información de contacto].

Luego de puntuar las obras asignadas, le pedimos que entregue las puntuaciones [cómo entregar las puntuaciones].

Rúbrica para la evaluación de Reflections

Criterios/nivel	Principiante	En desarrollo	Competente	Consumado	Avanzado
Interpretación	1-8 pts.	9-16 pts.	17-24 pts.	25-32 pts.	33-40 pts.
Cuán estrechamente se relaciona con el tema, en base a la misma obra y la declaración de artista.	A la interpretación, le falta claridad y no comunica el concepto del estudiante.	A la interpretación, le falta claridad y no comunica plenamente el concepto del estudiante en base al tema.	La interpretación comunica el concepto del estudiante en base al tema.	La interpretación comunica, claramente, el concepto del estudiante en base al tema pero le falta sentido, propósito e integridad.	La interpretación comunica, claramente, el concepto integral del estudiante en base al tema con sentido, propósito e integridad.
Creatividad	1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.
Cuán creativa y original es la obra en su concepción del tema y su presentación.	La obra es algo original y refleja el tema de formas muy convencionales.	La obra es algo original y refleja el tema usando formas convencionales.	La obra es original y refleja el tema usando forma convencionales.	La obra es mayormente original y refleja el tema usando formas imaginativas.	La obra es sumamente original y refleja el tema usando formas no convencionales, interesantes, imaginativas y novedosas.
Técnica	1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.
El grado de destreza demostrado en los principios/técnicas básicos de la disciplina artística.	La obra exhibe una destreza muy limitada de la disciplina artística.	La obra exhibe una destreza limitada de la disciplina artística.	La obra exhibe una destreza capaz de la disciplina artística.	La obra exhibe experiencia en la destreza de la disciplina artística.	La obra exhibe un dominio de la destreza y conocimientos de la disciplina artística.

Plantilla de la tarjeta de puntuación para la evaluación de Reflections

Obra Nro.	Interpretación (40 pts)	Creatividad (30 pts)	Técnica (30 pts)	Puntuación total	Observaciones
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
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24					
25					

Plantilla de difusión para los evaluadores de Reflections

ASUNTO: Inspirar creatividad: Conviértase en juez del programa Reflections

¡Le saludo desde el programa de arte estudiantil Reflections de [nombre de PTA]!

Mi nombre es [nombre y título] y me contacto con usted para ofrecerle la gran oportunidad de ser juez voluntario en el programa Reflections [año], bajo el tema “[tema de Reflections].

Cada año, miles de estudiantes de pre-K a 12º grado participan del programa de arte [Reflections](#) creando obras originales basadas en un tema. Estas obras se presentan para participar de premios locales, estatales y nacionales, como pueden ser las becas. Actualmente, nuestra PTA está buscando profesionales creativos para que sean jueces voluntarios en las siguientes categorías artísticas: [Categorías de arte relevantes organizadas por la PTA del estado: coreografía de danza, producción de cine, literatura, composición musical, fotografía y artes visuales]. Usted puede escoger la categoría y la división de grado que mejor se adecuen a su experiencia e interés.

Como juez voluntario, su tarea será evaluar aproximadamente [nro. de obras] obras estudiantiles en la categoría que escoja entre el [cronograma de la evaluación]. Este proceso de evaluación puede realizarse [descripción del proceso de evaluación en forma virtual y a su propio ritmo o presencial en fecha y hora XX en lugar XX]. Aunque el tiempo que requerirá puede variar, nosotros estimamos que llevará unas [tiempo estimado] horas. A los jueces que participaron de ediciones anteriores, les pareció una experiencia muy gratificante. Un evaluador de [categoría artística] dijo: “[insertar cita]”.

Esperamos que considere colaborar con su tiempo como voluntario para apoyar los sueños creativos de estos jóvenes artistas. Si le interesa participar como juez del programa Reflections de este año, por favor hágaselo saber a [contacto relevante] mediante [cómo compartir el interés] antes del [fecha de cierre]. Si conoce a otras personas que pudieran estar interesadas, le agradecemos que les comente sobre esta oportunidad o nos comparta su información de contacto.

Si tiene alguna pregunta, no dude en contactarme [información de contacto]. ¡Gracias por considerar esta oportunidad para apoyar a nuestros artistas jóvenes!

Saludos cordiales,

[nombre y título]

Información de la PTA local			
PTA LOCAL			NATIONAL PTA NRO. DE IDENTIFICACIÓN DE PTA
PRESIDENTE DEL PROGRAMA LOCAL		CORREO ELECTRÓNICO	

NOMBRE DEL/LA ALUMNO/A	GRADO	EDAD
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NOMBRE/S DEL PADRE/MADRE/GUARDIÁN	CORREO ELECTRÓNICO	TELÉFONO
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DIRECCIÓN POSTAL	CIUDAD	ESTADO	CÓDIGO POSTAL
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Cada obra seguirá siendo propiedad del participante, pero la participación en este programa constituye el permiso y el consentimiento irrevocables del participante para que dicha PTA exhiba, copie, reproduzca, amplíe, imprima, subconceda, publique, distribuya y cree obras derivadas con fines de la PTA. PTA no se hace responsable de la pérdida o daños de las obras. La inscripción en el programa Reflections de PTA constituye la aceptación de todas sus reglas y condiciones. Acepto todas las afirmaciones anteriores y la reglas oficiales de Reflections de National PTA. Es un requisito que todas las inscripciones estén firmadas (firma mecanografiada o manuscrita)

FIRMA DEL ESTUDIANTE (Obligatoria para todas las obras) _____

FIRMA DEL PADRE/MADRE/GUARDIÁN (Obligatoria para todas las obras) _____

Todos los participantes deben escoger una división por grado y una categoría de arte.	DIVISIÓN POR GRADO (marcar una)	CATEGORÍA DE ARTE (marcar una)	
	☐ PRIMARIA (Pre-K-2º grado) ☐ INTERMEDIA (3º a 5º grado) ☐ ESCUELA MEDIA (6º a 8º grado) ☐ PREPARATORIA (9º a 12º grado)	☐ COREOGRAFÍA DE DANZA ☐ PRODUCCIÓN DE CINE ☐ LITERATURA	☐ COMPOSICIÓN MUSICAL ☐ FOTOGRAFÍA ☐ ARTES VISUALES

PARTICIPACIÓN EN LA DIVISIÓN DE ARTE ACCESIBLE (Marcar si corresponde)

Los estudiantes que se identifican como personas con una discapacidad y pueden recibir servicios de acuerdo con la IDEA o la ADA: La Sección 504 también puede decidir participar en la división de Arte accesible para recibir apoyos específicos y no artísticos, como se describe en las pautas de la división. Los participantes pueden utilizar el campo "Información adicional" para compartir detalles sobre cómo su discapacidad y/o la necesidad de apoyo afectaron su proceso creativo (entre 10 y 100 palabras; optativo). Los estudiantes participantes compiten contra otros estudiantes en la división Arte accesible y son premiados como parte de la división. Consultar las pautas de las divisiones para encontrar más información.

☐ Participaré y competiré en la división de Arte accesible.

INFORMACIÓN DE LA OBRA (según sea relevante o requerido según la categoría de arte y/o división)

Medio y materiales (Artes visuales)			Dimensiones (Artes visuales /Fotog.)	
Cantidad de palabras (Lit.)		Programa de edición, si se utilizó. (Todas las categorías)		
Citar música incidental, si se utilizó. (Danza/Cine)				
Nombrar el/los músico/s o instrumentos (Música)				

TÍTULO (requerido para todas las obras)

DECLARACIÓN DE ARTISTA (Requerida para todas las obras) En entre 10 y 100 palabras, describe tu obra y cómo se relaciona con el tema.

INFORMACIÓN ADICIONAL Si se utilizó tecnología, describe el uso de la plataforma en el proceso creativo, incluyendo los elementos generativos (requerido para todas las obras, entre 10 y 50 palabras). Los estudiantes que participan de la división de Arte accesible pueden proporcionar detalles sobre cómo su discapacidad y/o necesidades de apoyo afectaron su proceso creativo (optativo, entre 10 y 100 palabras).

The Local PTA Leader's Guide

Citizenship Writing Program

Kansas PTA is proud to sponsor, support and encourage our students in grades 5-12 to write an essay or poem on the selected theme for the Citizenship Writing Program. This theme changes every year and encourages students to think about Citizenship in a broad sense.

The 2025-2026 Citizenship theme is **"WHAT IS KINDNESS, AND HOW DO YOU SHOW IT?"**



December 5 is the recommended **school deadline** for entries. This will allow time for you to have the work judged and the winners to be submitted to the state.

January 15 is the **deadline for the winners to be submitted to your council PTA (if applicable)**. Check with your Council PTA.

February 15 is the **deadline for winners to be submitted to the STATE PTA**. Digital files only will be collected through a Google Drive site (TBA) or send to ksartsawards@gmail.com

Spring 2026 Kansas PTA will host an awards ceremony in the Spring, recognizing Reflections and Citizenship Winners. Date to be announced.

Additional Resources:

<https://kansas-pta.org/programs/arts-awards/>

<https://www.smac-pta.org/reflections>

And we're here to help in any way we can! Feel free to contact us with question
ksartsawards@gmail.com



The entry categories for each grade level in the Citizenship Writing Program are:



POETRY



ESSAY

General Participation Rules

1. Theme

The theme for the 2025-2026 Kansas PTA Citizenship Program is "IWHAT IS KINDNESS, AND HOW DO YOU SHOW IT?" Only new pieces of literature inspired by the theme are acceptable.

2. Student Eligibility through Local PTAs

Students must participate in the Citizenship Program through local PTA/PTSA in good standing or through the Kansas PTA Golden Oaks PTA. Parent groups not affiliated with the Kansas PTA association are not eligible to sponsor this program. It is the responsibility of the local and council PTA/PTSA to determine each student's eligibility in the Citizenship program.

3. Eligible Grades

Student in grades 5 through 12 may participate in the Citizenship Writing Program.

4. Categories

Students may submit an entry in poetry and/or essay. The Kansas PTA does not limit the number of entries a student may submit.

5. Children with Disabilities

PTA believes that each child with a disability should be provided a free and appropriate public education. Therefore, the Citizenship Program does not have a special category for students with disabilities. Further information regarding students can be found in the Poetry and Essay rules.

6. Deadlines

Each student must submit their entry by the deadline established by their local PTA/PTSA. Each local PTA/PTSA sponsoring the program will set a deadline for entries in adherence with the Council, Region and State deadlines. These entries are judged and selected entries are forwarded to the next level of judging by the appropriate deadline.

7. Judging

All entries are judged on originality, organization, support of thought and relevance to the theme. Each PTA determines its own judges for the program. Under no conditions may parents or students contact the judges to dispute the status of the entry. All judges' decisions are final.

8. Award Recipient Notification

All local, council and regional PTA/PTSA are responsible for notifying students if their entry has received an award at their level of judging. The Kansas PTA Arts in Education Chairman will notify in writing the state level award recipients.

Poetry and Essay Rules

Students must adhere to the general participation rule as well as following Poetry and Essay rules.

1. The entry must relate to the current Citizenship Program Theme.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student portray the theme. A well-developed concept is more important than technique.

2. Each entry must be the original work of one student only.

An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage student creativity, help from an adult or collaboration with other students is not allowed.

3. Plagiarized entries will be disqualified and returned to the student.

Plagiarism is defined as "to steal and pass off [the ideas or words of another] as one's own; use without crediting source. (<https://www.merriam-webster.com/dictionary/plagiarized>).

4. All participants are required to fill out in its entirety and sign the Student Participation Form.

Students who have not completely filled out the entry form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her child's name. If the form is submitted electronically, the local chair or PTA representative can elect to accept forms without a signature.

5. Poetry entries must be at least 50 words, but may not exceed 500 words. Essay entries must be at least 200 words but may not exceed 1000 words.

Entries may be handwritten or typed. Pages should be numbered. Entries are to reflect grade-appropriate grammar and spelling.

6. Submit entries on any kind of paper, not to exceed 8 1/2 by 11 inches in size.

Entries that are multiple pages must be submitted on one side of the paper only. Write the student's name on the back of each page in case pages become separated. Students may have their entry typed by another person as long as the original work or copy of the original work is attached.

7. Student who are physically challenged may dictate to another person who may type or write down the original work.

Transcribers should make every attempt to retain the same level of language and accuracy that is reflected in the students' original work.

8. Student for whom English is not their first language may submit entries in their own language.

An interpretive translation must accompany the entry. Translators should make every attempt to retain the same level of language and accuracy that is reflected in the students' original work.

General Participation Rules



1. Theme

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8. Student for whom English is not their first language may submit entries in their own language.

An interpretive translation must accompany the entry. Translators should make every attempt to retain the same level of language and accuracy that is reflected in the students' original work.

Grade (check one)

☐ 5th	☐ 9th
☐ 6th	☐ 10th
☐ 7th	☐ 11th
☐ 8th	☐ 12th

Local Unit Due Date

All entries should be submitted labeled only with the student's entry type and grade level. Identifying information is only to be on this form which is to be stapled on the back on the entry. Entries submitted with identifying information will be returned as ineligible.

Student Name

Address

City

Zip Code

Category (check one)

☐ Poetry
☐ Essay

Student Email

Parent/Guardian Name

Parent/Guardian Phone

Parent/Guardian Email

PTA includes state, region, council, and local PTA/PTSA organization or unit. I grant PTA permission to use my works for commercial or noncommercial use, including, but not limited to public presentation of the work and reproduction of the work in print, electronic, and multimedia formats to promote the Citizenship Program. PTA may continue to use my work as long as it has access to a copy or to a slide. PTA is not responsible for lost or damaged works. Entries may not be returned. I understand that I must participate in the Citizenship Program through a PTA/PTSA in good standing. I affirm that this is my own original work.

I understand that the submission of my entry into the Citizenship Writing Program constitutes acceptance of the above condition.

Student Signature (required)

Parent/Guardian Signature (required)

PLEASE NOTE: If this form is not completely filled out prior to submitting to your local PTA/PTSA, PTA has the right to disqualify your entry. Write legibly!

TO BE COMPLETED BY LOCAL PTA

Local PTA ID _____ PTA Name _____
 PTA Address _____ City _____ Zip _____
 Local Chair Name _____ Phone _____
 Email _____

KANSAS PTA USE ONLY

Local PTA Status:

_____ Membership Dues Received _____ Bylaws Received w/Signatures _____ Copy of IRS Form 990 Received _____



Program Judges Form Essay Category

The entries you receive to judge will have a number penciled on the back. Please match the numbers on this form to the entries when you are recording your scores. You will also receive a copy of the guidelines that the student followed, so you are aware of the criteria they were given.

Please use a point system of five (5) points per area with a total of 25 points. The five areas are noted on the table below. If you have a tie after you have assigned and totaled the points for each entry, please examine and score the entries again. If you are judging more than one grade level, you will be provided a judging sheet for each grade level.

Please do not combine grade levels.

Grade Level

Teacher

Entry	Originality	Organization	Support of Thought	Relevant to Theme	Overall	Total Points
1						
2						
3						
4						
5						
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7						
8						
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25						



KANSAS PTA
CITIZENSHIP
WRITING PROGRAM

Program Judges Form
Poetry Category

The entries you receive to judge will have a number penciled on the back. Please match the numbers on this form to the entries when you are recording your scores. You will also receive a copy of the guidelines that the student followed, so you are aware of the criteria they were given. Please use a point system of five (5) points per area with a total of 25 points. The five areas are noted on the table below. If you have a tie after you have assigned and totaled the points for each entry, please examine and score the entries again. If you are judging more than one grade level, you will be provided a judging sheet for each grade level.

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